

# Press Information Kit August '19

### **About Virgin Atlantic**

Since it was founded in 1984, Virgin Atlantic Airways has become one of the world's leading airlines serving the world's major cities. Virgin Atlantic is the quintessential Virgin story. It has every ingredient: the small newcomer taking on the giant and complacent establishment, the people's champion introducing better service and lower costs for passengers with a reputation for quality and innovative product development.

Virgin Atlantic was developed as an offshoot of Richard Branson's Virgin Group, which was better known at the time in the world of pop and rock music. In early 1984, Branson was contacted by an Anglo-US lawyer called Randolph Fields with a proposal for involvement in a new airline. Recognising that, like the music business, aviation was a consumer led industry, and tired of the conveyor belt attitude to passengers, Branson decided it was time for Virgin to diversify. His fellow directors thought he was mad – particularly when he announced the new airline would begin operating in just over three months.

On 22 June 1984 Virgin's inaugural flight to Newark took place, a flight filled with friends, celebrities and the media. The airline's aim was simple: "To provide the highest quality innovative service at excellent value for money for all classes of air travellers". Hugely popular, Virgin Atlantic has won top business, consumer and trade awards from around the world. The airline has pioneered a range of innovations setting new standards of service. Despite Virgin Atlantic's growth the service still remains customer driven with an emphasis on value for money, quality, fun and innovation.

From those early days the airline has gone from strength to strength. Now based at Gatwick, Heathrow and Manchester airports, it operates long-haul services from Heathrow to New York (Newark and JFK), Los Angeles, Las Vegas, San Francisco, Seattle, Atlanta, Washington, Boston, Miami, Hong Kong, Johannesburg, Shanghai, Delhi and Lagos. Virgin also operates services from Gatwick to Orlando, Barbados, St Lucia, Antigua, Grenada, Tobago, Cuba, and Montego Bay in Jamaica. It also operates an Orlando summer service from Belfast and Glasgow.

In 2019 Virgin Atlantic announced a number of new routes to add to its extensive destination portfolio. From September 2019 the airline will begin flying to Tel Aviv, Israel, from its London Heathrow hub. 2019 will also see the airline return to Mumbai, commencing service once again from London Heathrow in October. In 2020 Virgin Atlantic will launch its first service to South America, with flights to Brazil's biggest city, Sao Paulo, commencing in March.

On 20 December 1999 Richard Branson signed an agreement to sell a 49% stake of Virgin Atlantic to Singapore Airlines to form a unique global partnership. The cost of the transaction to Singapore Airlines was £600.25 million, which included a capital injection of £49 million and valued Virgin Atlantic at a minimum of £1.225billion. The deal was finalised in early 2000.

On 11<sup>th</sup> October 2019 was the development of a world-first low carbon aviation fuel with just half the carbon footprint of the standard fossil fuel alternative. The ground breaking partnership with LanzaTech represents a breakthrough in aviation fuel technology that will see waste gases from industrial steel production being captured, fermented and chemically converted using Swedish Biofuels technology for use as a jet fuel. The revolutionary fuel production process recycles waste gases that would otherwise be burnt into the atmosphere as carbon dioxide.

In December 2012 the airline announced the launch of its joint partnership with Delta air lines that creates an expanded trans-Atlantic network and enhance competition between the U.K. and North America, offering greater benefits for customers travelling on those routes. As part of this joint venture agreement, Delta invested \$360 million in Virgin Atlantic, acquiring the 49 per cent stake previously held by Singapore Airlines. Virgin Group and Sir Richard Branson retain the majority 51 per cent stake and Virgin Atlantic Airways retains its brand and operating certificate. In August 2019 the US Department of Transportation has tentatively granted antitrust immunity to

the joint venture proposed by Delta, Air France, KLM and Virgin Atlantic. This paves the way for the launch of the expanded partnership, expected to commence in September 2019.

The start of 2019 saw the airline welcome its new CEO, Shai Weiss. Shai joined Virgin Atlantic as Executive Vice President and Chief Financial Officer in July 2014 from Virgin Management Ltd, where he had been an Investment Partner since 2012 and was a Founding Partner of Virgin Green Fund. In January 2017 Shai assumed the role of Executive Vice President and Chief Commercial Officer, before commencing his new role as CEO in January of 2019.

In 2017, Virgin Atlantic announced its intention to enter in to a four-way joint venture with Delta Air Lines, and Air France-KLM. It also became the first fully WiFi connected airline in Europe.

In 2018, Virgin Atlantic announced three new ways to fly in Economy – Economy Light, Economy Classic, and Economy Delight. Economy Light offers customers the choice of flying without a checked in bag, Economy Classic offers advanced seat assignment and a checked in bag, and Economy Delight offers all of that, plus extra legroom and priority boarding. At the same time, Premium Economy was also rebranded to Premium.

In 2019 Virgin Atlantic will take delivery of the first of its twelve Airbus A350-1000's. The aircraft boasts a full redesign of its upper class cabin, including a new social space named 'The Loft' in which passengers can relax. Customers in the Premium and Economy cabins will also enjoy a number of upgrades in the new aircraft. The cabins have larger panoramic windows, bigger screens, increased storage space and they feel more spacious thanks to the illuminated dome ceiling design.

In June 2019 Virgin Atlantic signed an agreement for 14 A330-900 neos (with an additional six as options), securing its cleanest and youngest fleet yet. The aircraft order will mean that the fuel efficiency of the airline's fleet will have improved by 30% by 2024 – with its average aircraft age halving to 5.3 years.

2019 saw further expansion for Virgin Atlantic's portfolio, with its acquisition of regional airline Flybe as part of a consortium led by the airline, Stobart Group and US hedge fund Cyrus Capital. The combined group, named Connect Airways, will offer significant benefits for customers, including links between UK regions and Virgin Atlantic's extensive long haul network. Connect Airways received EU merger clearance in July 2019, and announced its appointment of Mark Anderson as CEO of the new business.

### **Financial Results**

|                                    | Group Turnover | Group Profit (Loss) Before Tax |  |
|------------------------------------|----------------|--------------------------------|--|
| Year ended                         | (£m)           | (£m)                           |  |
| 31 July 1989                       | 106.8          | 8.4                            |  |
| 31 July 1990                       | 208.8          | 8.7                            |  |
| 31 October 1991 (15 months ended)  | 382.9          | 6.2                            |  |
| 31 October 1992                    | 356.9          | (14.5)                         |  |
| 31 October 1993                    | 400.9          | 0.5                            |  |
| 31 October 1994                    | 503.4          | (3.0)                          |  |
| 31 August 1995 (10 months ended)   | 507.0          | 36.5                           |  |
| 30 April 1996 (8 months ended)     | 440.0          | 41.3                           |  |
| 30 April 1997                      | 785.1          | 64.7                           |  |
| 30 April 1998                      | 942.3          | 91.2                           |  |
| 30 April 1999                      | 1,066.6        | 98.7                           |  |
| 30 April 2000                      | 1,267.6        | 4.1                            |  |
| 30 April 2001                      | 1,517.5        | 45.5                           |  |
| 30 April 2002                      | 1,499.8        | (92.6)                         |  |
| 30 April 2003                      | 1,401.2        | 15.7                           |  |
| 29 February 2004 (10 months ended) | 1,272.0        | 20.9                           |  |
| 28 February 2005                   | 1,630.0        | 68.0                           |  |
| 28 February 2006 **                | 1,912.3        | 77.5                           |  |
| 28 February 2007 **                | 2,141.4        | 46.8**                         |  |
| 28 February 2008 **                | 2,336.8        | 22.9                           |  |
| 28 February 2009                   | 2,578.7        | 68.4                           |  |
| 28 February 2010                   | 2,356.6        | (132.0)                        |  |
| 28 February 2011                   | 2.7 billion    | 18.5                           |  |
| 28 February 2012                   | 2.74 billion   | (80.2)                         |  |
| 28 February 2013                   | 2.87 billion   | (69.9)                         |  |
| 31 <sup>st</sup> December 2013     | N/A            | (51)                           |  |
| 31 <sup>st</sup> December 2014     | 2.9 billion    | 14.4                           |  |
| 31 <sup>st</sup> December 2015     | 2.78 billion   | 22.5                           |  |
| 31 <sup>st</sup> December 2016     | 2.69 billion   | 23                             |  |
| 31 <sup>st</sup> December 2017     | 2.7 billion    | (28.4)                         |  |
| 31 <sup>st</sup> December 2018     | 2.8 billion    | (26.1)                         |  |

\*\* excluding Virgin Nigeria

### **Our Fleet**

Currently the fleet comprises of 45 aircraft, including seventeen Boeing 787-9s and ten Airbus A330-300s. In 2019, we expect the first of our order of twelve Airbus A350-1000s which will eventually replace our Boeing 747-400s and Airbus A340-600s. In 2019 we also announced the order of 14 A330-900 neos, with an additional 6 as options. The order is to join the Virgin Atlantic fleet by 2024.

| Jarbus A330-200  Junction of the second  | Registration | Aircraft Name                 | Capacity | Upper | Premium | Economy   | IFE System     |
|---|--------------|-------------------------------|----------|-------|---------|-----------|----------------|
| G-VMNK  Daydréam Believer  266  19  35  212  Vera Touch    G-WMND  Scarlett O'Hara  266  19  35  212  Vera Touch    G-WMND  Starlett O'Hara  266  19  35  212  Vera Touch    Aribus A330-300  266  31  48  185  Vera Touch    G-VXSX  Beauly Queen  266  31  48  185  Vera Touch    G-VILV  Lady Love  266  31  48  185  Vera Touch    G-VINE  Champagne Belle  266  31  48  185  Vera Touch    G-VINC  Uptown Girl  266  31  48  185  Vera Touch    G-VINC  Uptown Girl  266  31  48  185  Vera Touch    G-VURAG  Miss England  266  31  48  185  Vera Touch    G-VURAG  Miss England  266  31  48  185  Vera Touch    Arbus S430-600  |              |                               | Capacity | oppo. |         | 200110111 |                |
| G-WMIK  Honkytonk Woman  266  19  35  212  Vera Touch    G-WUND  Strawberry Fields  287  19  268  Vera Touch    G-VLNM  Strawberry Fields  287  19  268  Vera Touch    G-VSSY  Beauty Queen  286  31  48  185  Vera Touch    G-VSSS  Mademoiselle Rouge  286  31  48  185  Vera Touch    G-VINE  Champagne Balle  286  31  48  185  Vera Touch    G-VINE  Champagne Balle  286  31  48  185  Vera Touch    G-VINC  Uptom Girl  286  31  48  185  Vera Touch    G-VING  Uptom Girl  286  31  48  185  Vera Touch    G-VURD  Lady Stardust  286  31  48  185  Vera Touch    G-VURD  Lady Stardust  286  31  48  185  Vera Touch    G-VURD  Lad  |              | Davdream Believer             | 266      | 19    | 35      | 212       | Vera Touch     |
| G-WND  Scarlet O'Hara  266  19  35  212  Vera Touch    Airbus A30-300   |              |                               |          |       |         |           |                |
| C-VLIM  Strawberry Fields  287  19  288  Vera Touch    G-VSSS  Mademoiselie Rouge  266  31  48  185  Vera Touch    G-VKSS  Mademoiselie Rouge  266  31  48  185  Vera Touch    G-VICU  Lady Love  266  31  48  185  Vera Touch    G-VICE  Chamagne Belle  266  31  48  185  Vera Touch    G-VRAY  Miss Sunshine  266  31  48  185  Vera Touch    G-VRAY  Miss Sunshine  266  31  48  185  Vera Touch    G-VRAG  Golden Girl  266  31  48  185  Vera Touch    G-VRD  Lady Stardust  266  31  48  185  Vera Touch    G-VRD  Lady Stardust  266  31  48  185  Vera On Demand    G-VFIZ  Datoing Queen  308  45  38  225  Vera On Demand    G-VF  |              |                               |          | -     |         |           |                |
| Arbus A30-300  Perform  266  31  48  185  Vera Touch    G-VKSS  Mademoiselle Rouge  266  31  48  185  Vera Touch    G-VLVU  Lady Love  266  31  48  185  Vera Touch    G-VIEL  Diamond Girl  266  31  48  185  Vera Touch    G-VINE  Champagne Belle  266  31  48  185  Vera Touch    G-VRAV  Miss sushine  266  31  48  185  Vera Touch    G-VROK  Uptown Girl  266  31  48  185  Vera Touch    G-VWRO  Lady Startust  266  31  48  185  Vera Touch    G-VWIN  Lady Luck  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VRUD  Lady Bird  308  45  38  225  Vera On Demand    G  | -            |                               |          |       |         |           |                |
| G-VSXY  Beauty Queen  286  31  48  185  Vera Touch    G-VICSS  Mademoiselle Rouge  286  31  48  185  Vera Touch    G-VICSE  Diamond Girl  266  31  48  185  Vera Touch    G-VGEM  Diamond Girl  266  31  48  185  Vera Touch    G-VRAY  Mss Sunshine  266  31  48  185  Vera Touch    G-VRAY  Mss Sunshine  266  31  48  185  Vera Touch    G-VRAG  Golden Girl  266  31  48  185  Vera Touch    G-VRMA  Mss Singland  266  31  48  185  Vera Touch    G-VRMA  Lady Stardust  266  31  48  185  Vera Touch    G-VRIP  Lady Stardust  266  31  48  185  Vera Touch    G-VRIP  Bables  200  308  45  38  225  Vera On Demand  |              |                               | 201      | 10    |         | 200       | Volu rodoli    |
| G-WKSS  Mademoiselle Rouge  286  31  48  185  Vera Touch    G-VGEM  Diamond Git  286  31  48  185  Vera Touch    G-VRAV  Miss Sumshine  286  31  48  185  Vera Touch    G-VRAY  Miss Sumshine  286  31  48  185  Vera Touch    G-VRAY  Miss Sumshine  286  31  48  185  Vera Touch    G-VRAY  Miss England  286  31  48  185  Vera Touch    G-VRAG  Miss England  286  31  48  185  Vera Touch    G-VWAG  Miss England  286  31  48  185  Vera Touch    G-VVFI  Dancing Queen  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  Suffer Git  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand <td></td> <td>Beauty Queen</td> <td>266</td> <td>31</td> <td>48</td> <td>185</td> <td>Vera Touch</td>  |              | Beauty Queen                  | 266      | 31    | 48      | 185       | Vera Touch     |
| G-VLUV  Lady Love  286  31  48  185  Vera Touch    G-VINE  Champagne Belle  266  31  48  185  Vera Touch    G-VINE  Champagne Belle  266  31  48  185  Vera Touch    G-VRAY  Miss Sunshine  286  31  48  185  Vera Touch    G-VRAY  Miss Sunshine  286  31  48  185  Vera Touch    G-VRAG  Golden Girl  286  31  48  185  Vera Touch    G-VRAG  Miss Singland  286  31  48  185  Vera Touch    G-VRD  Lady Stardust  286  31  48  185  Vera Touch    G-VWRD  Lady Luck  308  45  38  225  Vera On Demand    G-VFIT  Dancing Queen  308  45  38  225  Vera On Demand    G-VRD  Estime  308  45  38  225  Vera On Demand    G-  |              |                               |          |       |         |           |                |
| G-VGEM  Diamond Girl  286  31  48  185  Vera Touch    G-VIRA  Changagne Belle  286  31  48  185  Vera Touch    G-VNRC  Uptown Girl  286  31  48  185  Vera Touch    G-VVRA  Golden Girl  286  31  48  185  Vera Touch    G-VWAG  Golden Girl  286  31  48  185  Vera Touch    G-WWAG  Miss England  286  31  48  185  Vera Touch    G-WVAG  Miss England  286  31  48  185  Vera Touch    G-VFIT  Danoing Queen  308  45  38  225  Vera On Demand    G-VRD  Earmeline Heaney  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VRED  Subles  308  45  38  225  Vera Touch  |              |                               |          |       |         |           |                |
| G-VINE  Champagne Belle  266  31  48  185  Vera Touch    G-VRY  Miss Sunshine  286  31  48  185  Vera Touch    G-VNYC  Uptown Girl  286  31  48  185  Vera Touch    G-VORAR  Golden Girl  286  31  48  185  Vera Touch    G-VUFO  Lady Stardust  286  31  48  185  Vera Touch    G-VUFO  Lady Stardust  286  31  48  185  Vera Touch    G-WINN  Lady Lack  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VFUO  Ermeline Heaney  308  45  38  225  Vera On Demand    G-VRED  Scarter Lady  308  45  38  225  Vera On Demand    G-VRED  LadyBird  408  455  14  66  375  Vera Touch  |              |                               |          |       |         |           |                |
| G-WRAY  Miss Sumshine  286  31  48  185  Vera Touch    G-WNYC  Uptown Girl  286  31  48  185  Vera Touch    G-WGBR  Golden Girl  266  31  48  185  Vera Touch    G-WWAG  Miss England  266  31  48  185  Vera Touch    G-WUFD  Lady Luck  286  31  48  185  Vera Touch    G-WIFIT  Dancing Queen  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VRUB  Surgerice Girl  308  45  38  225  Vera On Demand    G-VRUB  Surgerice Girl  308  45  38  225  Vera On Demand   |              |                               |          |       |         |           |                |
| G-WNC  Uptown Girl  266  31  48  185  Vera Touch    G-VGBR  Golden Girl  266  31  48  185  Vera Touch    G-VURG  Lady Stardust  266  31  48  185  Vera Touch    G-VUFO  Lady Stardust  266  31  48  185  Vera Touch    G-VVIN  Lady Luck  308  45  38  225  Vera On Demand    G-VFIT  Dancing Queen  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VRED  Scarler Lady  308  45  38  225  Vera On Demand    G-VRED  Surfer Girl  308  45  38  225  Vera On Demand    G-VRUB  Lady Bird  308  45  38  225  Vera On Demand    G-VRUB  Surfer Girl  308  45  38  225  Vera Touch <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>  |              |                               |          |       |         |           |                |
| G-VGBR  Golden Girl  266  31  48  185  Vera Touch    G-VWAG  Miss England  266  31  48  185  Vera Touch    G-VUFO  Lady Stardust  266  31  48  185  Vera Touch    Airbus A340-600   |              |                               |          |       |         |           |                |
| G-WVAG  Miss England  266  31  48  185  Vera Touch    G-VUFO  Lady Stardust  266  31  48  185  Vera Touch    Airbus A340-600  308  45  38  225  Vera On Demand    G-VFIT  Daning Queen  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VYOU  Emmeline Heaney  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VNEB  Surfer Girl  308  45  38  225  Vera On Demand    G-VNAP  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    G-VARD  Ladybird  455  14  66  375  Vera Touch    G-VARD  Ruby Tuesday  455  14  66  375  Vera Touch  |              |                               |          |       |         |           |                |
| G-VUFO  Lady Stardust  266  31  48  185  Vera Touch    Airbus A340-600  G-WIN  Lady Luck  308  45  38  225  Vera On Demand    G-VFIT  Dancing Queen  308  45  38  225  Vera On Demand    G-VFIT  Bubbles  308  45  38  225  Vera On Demand    G-VRDU  Emmeline Heaney  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VRED  Sudre Grin  308  45  38  225  Vera On Demand    G-VRED  Sudre Grin  308  45  38  225  Vera On Demand    G-VRDY  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    G-VRDY  Itadybird  455  14  66  375  Vera Touch    G-VRDY  Ladybird  455  14  66  375   |              |                               |          |       |         |           |                |
| Airbus A340-600  Image: Constraint of the second secon |              |                               |          |       |         |           |                |
| G-WWN  Lady Luck  308  45  38  225  Vera On Demand    G-VFIT  Dancing Queen  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VRED  Scafet Lady  308  45  38  225  Vera On Demand    G-VWEB  Surfer Girl  308  45  38  225  Vera On Demand    G-VWEB  Surfer Girl  308  45  38  225  Vera On Demand    G-VWLB  Lady Bird  308  45  38  225  Vera On Demand    G-VALG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VACG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VROS  English Rose  455  14  66  375  Vera Touch    G-VRDY  Pretty Woman  455  14  66  375  Vera Touch  |              |                               | 200      |       |         | 100       |                |
| G-VFIT  Dancing Queen  308  45  38  225  Vera On Demand    G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VYOU  Emmeline Heaney  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VRED  Lady Bird  308  45  38  225  Vera On Demand    G-VRUE  Lady Bird  308  45  38  225  Vera On Demand    G-VRUG  Ladybird  308  45  38  225  Vera On Demand    G-VRUP  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    G-VRAT  Ladybird  455  14  66  375  Vera Touch    G-VALG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VROS  English Rose  455  14  66  375  Vera Touch  |              | LadyLuck                      | 308      | 45    | 38      | 225       | Vera On Demand |
| G-VFIZ  Bubbles  308  45  38  225  Vera On Demand    G-VYOU  Emmeline Heaney  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VREB  Surfer Girl  308  45  38  225  Vera On Demand    G-VBUG  Lady Bird  308  45  38  225  Vera On Demand    G-VRLQ  Lady Bird  308  45  38  225  Vera On Demand    G-VRLQ  Lady Bird  308  45  38  225  Vera On Demand    G-VRLQ  Lady Brid  455  14  66  375  Vera Touch    G-VRDS  English Rose  455  14  66  375  Vera Touch    G-VRDM  Barberella  455  14  66  375  Vera Touch    G-VRDY  Pretty Woman  455  14  66  375  Vera Touch <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>  |              |                               |          |       |         |           |                |
| G-VYOU  Emmeline Heaney  308  45  38  225  Vera On Demand    G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VWEB  Surfer Girl  308  45  38  225  Vera On Demand    G-VWEB  Lady Bird  308  45  38  225  Vera On Demand    G-VAPUC  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    G-VART  Ladybird  455  14  66  375  Vera Touch    G-VAST  Ladybird  455  14  66  375  Vera Touch    G-VAGL  Jersey Girl  455  14  66  375  Vera Touch    G-VRON  Braberella  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretity Woman  455  14  66  375  Vera Touch   |              |                               |          |       |         |           |                |
| G-VRED  Scarlet Lady  308  45  38  225  Vera On Demand    G-VWEB  Surfer Girl  308  45  38  225  Vera On Demand    G-VBUG  Lady Bird  308  45  38  225  Vera On Demand    G-VNAP  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    G-VNAP  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    G-VAC  Tera Ontotal  308  45  38  225  Vera On Demand    G-VALG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VACG  English Rose  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>  |              |                               |          |       |         |           |                |
| G-WEB  Surfer Girl  308  45  38  225  Vera On Demand    G-VBUG  Lady Bird  308  45  38  225  Vera On Demand    G-VNAP  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    Boeing 747-400  |              | ,                             |          | -     |         | -         |                |
| G-VBUG  Lady Bird  308  45  38  225  Vera On Demand    G-VNAP  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    Boeing 747-400  G-VAST  Ladybird  455  14  66  375  Vera Touch    G-VAST  Ladybird  455  14  66  375  Vera Touch    G-VACG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VACG  Jersey Girl  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VANH  Dream Girl  258  31  35  192  Vera Touch   | -            |                               |          |       |         |           |                |
| G-VNAP  Sleeping Beauty Rejuvenated  308  45  38  225  Vera On Demand    Boeing 747-400   |              |                               |          |       |         |           |                |
| Boeing 747-400  Association    G-VAST  Ladybird  455  14  66  375  Vera Touch    G-VAXLG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VROS  English Rose  455  14  66  375  Vera Touch    G-VGAL  Jersey Girl  455  14  66  375  Vera Touch    G-VARD  Barberella  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VRW  Birthday Girl  258  14  66  375  Vera Touch    G-VNEW  Birthday Girl  258  31  35  192  Vera Touch    G-VAHH  Dream Jeannie  258  31  35  192<  |              |                               |          | -     |         |           |                |
| G-VAST  Ladybird  455  14  66  375  Vera Touch    G-VXLG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VROS  English Rose  455  14  66  375  Vera Touch    G-VGAL  Jersey Girl  455  14  66  375  Vera Touch    G-VRDM  Barberella  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Birthday Girl  258  31  35  192  Vera Touch    G-VAEW  | -            | Dicepting Deadily Rejuvenated | 000      |       | 00      | 220       | Vera on Demand |
| G-VXLG  Ruby Tuesday  455  14  66  375  Vera Touch    G-VROS  English Rose  455  14  66  375  Vera Touch    G-VROL  Jersey Girl  455  14  66  375  Vera Touch    G-VLP  Hot Lips  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VREW  Birthday Girl  258  14  66  375  Vera Touch    G-VAHH  Dream Girl  258  31  35  192  Vera Touch    G-VQOH  Miss Chief  258  31  35  192  Vera Touch    G-VQUM  Ruby Murray  258  31  35  192  Vera Touch    G-VQUM <t< td=""><td></td><td>Ladybird</td><td>455</td><td>14</td><td>66</td><td>375</td><td>Vera Touch</td></t<>   |              | Ladybird                      | 455      | 14    | 66      | 375       | Vera Touch     |
| G-VROS  English Rose  455  14  66  375  Vera Touch    G-VGAL  Jersey Girl  455  14  66  375  Vera Touch    G-VLIP  Hot Lips  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VRIG  Tinker Belle  455  14  66  375  Vera Touch    G-VBIG  Tinker Belle  455  14  66  375  Vera Touch    G-VAIH  Dream Girl  258  31  35  192  Vera Touch    G-VAIH  Dream Jeannie  258  31  35  192  Vera Touch    G-VQIM  Ruby Murray  258  31  35  192  Vera Touch    G-VVRU   |              | ,                             |          |       |         |           |                |
| G-VGAL  Jersey Girl  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VBIG  Tinker Belle  455  14  66  375  Vera Touch    Boeing 787-9   |              |                               |          |       |         |           |                |
| G-VLIP  Hot Lips  455  14  66  375  Vera Touch    G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VROR  Tinker Belle  455  14  66  375  Vera Touch    Boeing 787-9  |              |                               |          |       |         |           |                |
| G-VROM  Barberella  455  14  66  375  Vera Touch    G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VBIG  Tinker Belle  455  14  66  375  Vera Touch    Boeing 787-9  |              |                               |          |       |         |           |                |
| G-VROY  Pretty Woman  455  14  66  375  Vera Touch    G-VBIG  Tinker Belle  455  14  66  375  Vera Touch    Boeing 787-9  |              |                               |          |       |         |           |                |
| G-VBIG  Tinker Belle  455  14  66  375  Vera Touch    Boeing 787-9  - <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>  |              |                               |          |       |         |           |                |
| Boeing 787-9  Constraint  Const   |              |                               |          |       |         |           |                |
| G-VNEW  Birthday Girl  258  31  35  192  Vera Touch    G-VAHH  Dream Girl  258  31  35  192  Vera Touch    G-VOCH  Miss Chief  258  31  35  192  Vera Touch    G-VZIG  Dream Jeannie  258  31  35  192  Vera Touch    G-VZIG  Dream Jeannie  258  31  35  192  Vera Touch    G-VYUM  Ruby Murray  258  31  35  192  Vera Touch    G-VYUM  Ruby Murray  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VSPY  Miss Moneypenny  258  31  35  192  Vera Touch    G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ <td></td> <td></td> <td>100</td> <td></td> <td></td> <td>0.0</td> <td></td>  |              |                               | 100      |       |         | 0.0       |                |
| G-VAHH  Dream Girl  258  31  35  192  Vera Touch    G-VOOH  Miss Chief  258  31  35  192  Vera Touch    G-VZIG  Dream Jeannie  258  31  35  192  Vera Touch    G-VZIG  Dream Jeannie  258  31  35  192  Vera Touch    G-VYUM  Ruby Murray  258  31  35  192  Vera Touch    G-VXHO  Mystery Girl  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VSPY  Miss Moneypenny  258  31  35  192  Vera Touch    G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP   |              | Birthday Girl                 | 258      | 31    | 35      | 192       | Vera Touch     |
| G-VOOH  Miss Chief  258  31  35  192  Vera Touch    G-VZIG  Dream Jeannie  258  31  35  192  Vera Touch    G-VZIG  Dream Jeannie  258  31  35  192  Vera Touch    G-VYUM  Ruby Murray  258  31  35  192  Vera Touch    G-VWHO  Mystery Girl  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VORS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VMAP  |              |                               |          |       |         |           |                |
| G-VZIG  Dream Jeannie  258  31  35  192  Vera Touch    G-VYUM  Ruby Murray  258  31  35  192  Vera Touch    G-VWHO  Mystery Girl  258  31  35  192  Vera Touch    G-VWHO  Mystery Girl  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VSPY  Miss Moneypenny  258  31  35  192  Vera Touch    G-VDWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>   |              |                               |          |       |         |           |                |
| G-VYUM  Ruby Murray  258  31  35  192  Vera Touch    G-VWHO  Mystery Girl  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VBOW   |              |                               |          |       |         |           |                |
| G-VWHO  Mystery Girl  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VSPY  Miss Moneypenny  258  31  35  192  Vera Touch    G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VWOO  |              |                               |          | -     |         | -         |                |
| G-VCRU  Olivia-Rae  258  31  35  192  Vera Touch    G-VSPY  Miss Moneypenny  258  31  35  192  Vera Touch    G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VBOW  Leading Lady  258  31  35  192  Vera Touch   |              |                               |          |       |         |           |                |
| G-VSPY  Miss Moneypenny  258  31  35  192  Vera Touch    G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VWOO  Leading Lady  258  31  35  192  Vera Touch   |              |                               |          |       |         |           |                |
| G-VOWS  Maid Marian  258  31  35  192  Vera Touch    G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VWOO  Leading Lady  258  31  35  192  Vera Touch  |              |                               |          |       |         |           |                |
| G-VDIA  Lucy in the Sky  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VWOO  Leading Lady  258  31  35  192  Vera Touch   |              |                               |          |       |         |           |                |
| G-VBZZ  Queen Bee  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VWOO  Leading Lady  258  31  35  192  Vera Touch  |              |                               |          | -     |         | -         |                |
| G-VMAP  West End Girl  258  31  35  192  Vera Touch    G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VBOW  Leading Lady  258  31  35  192  Vera Touch  |              |                               |          |       |         |           |                |
| G-VFAN  Pin Up Girl  258  31  35  192  Vera Touch    G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VWOO  Leading Lady  258  31  35  192  Vera Touch   |              |                               |          |       |         |           |                |
| G-VBOW  Pearly Queen  258  31  35  192  Vera Touch    G-VWOO  Leading Lady  258  31  35  192  Vera Touch  |              |                               |          |       |         |           |                |
| G-VWOO Leading Lady 258 31 35 192 Vera Touch  |              |                               |          |       |         |           |                |
|   |              |                               |          |       |         |           |                |
| UT-VEL 130 L192 L192 L192 L192 L192 L192 L192 L192  | G-VBEL       | Lady Freedom                  | 258      | 31    | 35      | 192       | Vera Touch     |
| G-VNYL Penny Lane 258 31 35 192 Vera Touch  | -            | ,                             |          | -     |         | -         |                |

#### Airbus A330-200 basic facts

Virgin Atlantic's A330-200 first joined the fleet in 2018, operating from London Gatwick and Manchester on selected US and Caribbean routes.

### Airbus A330-300 basic facts

Virgin Atlantic's A330-300 was first launched on 2nd April 2010, operating between Manchester and Orlando. The Airbus A330-300 is the largest member of the twin engine A330 family, has a Wingspan – 198 feet (60.3 metres) and has an overall length – 209 feet (63.69 metres). An A330 takes off every 57 seconds somewhere in the world.

### Airbus A340-600 basic facts

The A340-600 entered service with launch customer Virgin Atlantic in July 2002. The –600 series retains the same fuselage cross section as the –300 but is some 11.6 m longer, at 75.3 m making it the longest civil aircraft produced. It also has a modified wing with an increased span of 63.4 m. The A340–600 is designed to fly up to 7250 nm with a full payload of passengers and is configured with 308 seats in the Virgin Atlantic three class layout. The aircraft is powered by four Rolls Royce Trent 500 engines each delivering 56,000lb of thrust.

### Boeing 747-400 basic facts

These aircraft are powered by 4 GE CF6-80C2 engines. Carrying more than 57,000 gallons of fuel, the -400 series consumes up to 13 per cent less fuel than previous versions of the B747 and engine noise levels are half that of original 747s in the 1970s. The typical maximum range is 7000 nm.

### Boeing 787-9 basic facts

The Boeing 787-9 entered the Virgin Atlantic fleet in 2014. The Boeing 787-9 is one of the most fuel-efficient aircraft with a reduced fuel burn of 20% compared to similar sized aircraft. It is a twin-engine aircraft powered by Rolls Royce Trent 1000 engines. It has a range of 8,000 to 8,500NM and a maximum take-off 251,743 kg. The Boeing 787-9 has an overall length of 206 feet and height of 56 feet. The aircraft is also one of the quietest in the skies with a 60% smaller noise footprint than other aircraft.

# Airbus A350-1000

In 2016, Virgin Atlantic announced a \$4.4bn order for twelve Airbus A350-1000 aircraft, to replace our 747-400's. The first delivery of the aircraft is expected in September 2019.

### The order

- Virgin Atlantic has ordered 12 A350-1000 aircraft
- We expect to receive all aircraft by end of 2021
- The order is worth \$4.4bn (list price)

### Routes

- Aircraft will fly from both London Heathrow and London Gatwick.
- Initially the aircraft will fly between London Heathrow and New York JFK and Atlanta

### Capacity and configuration

- All aircraft will be fitted with three classes– Upper Class, Premium, and Economy
- There will be separate configurations for business and leisure fleets
- The aircraft serving the business fleet will seat up to 360 customers
- The aircraft serving the leisure fleet with seat up to 410 customers

### Typical operating characteristics

- The Airbus A350-1000 has a range up to 7,950 nautical miles
- Overall length 72.25m (237ft 0.5in)
- Wing Span 64.75m (212ft 5.2in)
- Height 17.08m (56ft 0.3in)
- Cargo capacity of 208.2m3, (7352 cubic feet)
- Maximum take-off weight of 308,000kg
- Typical cruising speed of M0.85

### Additional customer benefits of the Airbus A350-1000

- Larger panoramic windows
- Spacious design thanks to illuminated dome ceiling design
- Cleaner air with an advanced filtration system
- Calmer cabin with quieter engines and air conditioning
- Improved cabin atmosphere with lower cabin altitude
- Improved storage with larger overhead bins

### Onboard technology

- All aircraft have wifi onboard
- Customers with laptops, tablets or mobile phones, can connect their devices to the wireless onboard internet
- Wifi costs:
  - 1. Messaging £2.99/\$3.99
  - This is for Messaging services such as WhatsApp and Facebook

2. Chat and Surf - £12.99/\$16.99 - 150MB

- This is for light surfing and messaging at 150MB
- 3. W-Fi Max £29.99/\$39.99 500MB

This is for maximum surfing and is 3 times more data volume

- Customers can also browse destination and aircraft information, Retail Therapy and further Virgin Atlantic services complimentary.
- Power is available to every seat on the Airbus A350-1000 therefore customers will be able to work or play throughout their journey.

### Environmental performance and efficiency

- The A350-1000 is powered by the new Rolls-Royce Trent XWB engines, the world's most efficient large aero-engine flying today, generating 30% lower CO2 emissions (compared to our current 747-400).
- Xtra quiet due to predicted exterior noise levels of 15 EPNdB (Effective Perceived Noise Decibel) below ICAO Chapter-4 requirements. It will reduce our noise footprint at the airports we fly by 52% compared to the 747-400.
- Advanced flight management technology including managed Noise Abatement Departure Procedures (NADPs) and Continuous Descent Approach computation; to optimise the flight path to reduce the noise over sensitive areas, where available for use.
- The A350-1000 brings together the very latest in aerodynamics and advanced design to provide a 30% step change in fuel efficiency compared to our 747-400s.

### A350-1000 fun facts

- You can almost get an A330 inside an A350-1000 (the interior of the A350 is 221 inches across while the exterior of an A330 is 222 inches).
- The total height of the A350-1000 is equivalent to the famous obelisk monument Place de la Concorde in Paris (17 metres).
- The wing cover of the A350-1000 is the biggest single civil aviation part ever made from carbon fibre.
- Inspired by birds, the wings of the A350-1000 have been designed to adapt during the flight, morphing while airborne, changing their shape to reduce fuel burn.
- The overall wing area covers more than two tennis courts (443 m2).
- Over 70% of the A350-1000 weight-efficient airframe is made from advanced materials combining composites (53%), titanium and advanced aluminium alloys, creating a lighter and more cost-efficient aircraft with materials that are also corrosion-free and fatigue-free
- The flight deck is built around an arrangement of six identical, interchangeable screen displays, affording pilots more comfort and clarity (allowing, for example, the transfer of data from one screen to another)
- The A350-1000 is a connected aircraft, sending data to the ground throughout the flight, improving communications between aircraft and ground crews, facilitating efficient in-advance maintenance operations that support better air traffic management

### **Our Products**

Virgin Atlantic operates a five-product service: Upper Class (the airline's business class), Premium, Economy Delight, Economy Classic and Economy Light.

Virgin Atlantic launched the Upper Class Suite in November 2003 – a product which has won some of the most prestigious design awards in the industry and is onboard all aircraft in the airline's fleet. This was re-launched in April 2014 as the airline started taking delivery of its Boeing 787 Dreamliner aircraft. Each Upper Class cabin also contains a bar onboard.

In Premium, customers can enjoy the Wander Wall on its Boeing 787-9s– a social space at the front of the cabin where customers can go to stretch their legs, socialise with their fellow travelers and chat to crew, and help themselves to complimentary snacks and refreshments.

In Economy, customers can choose from a Light, Classic or Delight ticket – with the latter providing extra legroom, dedicated overhead storage space and priority boarding. All Economy tickets include the onboard service that Virgin Atlantic is famous for – including complimentary food, drinks and snacks, on demand in-flight entertainment and WiFi on every route.

### Upper Class (Boeing 747-400, 787-9, and Airbus A330-300, A340-600)



#### Headline facts

- The longest bed of any airline's business class product and many first class products.
- It provides passengers with customised luxury furniture for sitting on and a mattress for sleeping on so passengers do not have to compromise on the comfort of either.
- The 1-2-1 / 1-1-1 configuration means passengers have their own personal space with no 'step over' by other passengers.
- Passengers can recline in the seat even for take-off and landing!

#### The Upper Class Suite

- The Upper Class suite has been designed to be separately both the most comfortable bed and the most comfortable seat in the air.
- Instead of extending from a seat into a bed, Virgin Atlantic's seat provides the passenger with a luxury leather armchair to relax on which then flips over into a separate bed with a mattress to sleep on.
- The Upper Class Suite has won some of the most prestigious design awards in the industry including the Wallpaper award for the Most Life Enhancing Item and the D&AD Yellow Pencil (Silver) award for Product Design.

### The Bed facts

- It is the biggest bed in business class at 79.5"
- At its widest point, the all important shoulder area, the bed is 33"
- With one touch of a button the seat converts into a bed by flipping over
- The mattress is totally flat for optimum sleeping comfort

### The Cabin facts

- The seats television screen is 11 inches wide and features over 300 hours of entertainment
- The Upper Class cabin features a private bar in an area discreet from the cabin

- White cotton bedding, duvets and sleeper suits are provided
- Keep everything right where you need it. There's more handy storage than ever, with a new literature pocket and two ottoman storage solutions
- Stay productive. Keep your laptop powered throughout the flight with our in-seat power supply compatible with most international plug types
- Stay in touch. All of our A330 aircraft have the AeroMobile system installed so you can make and receive phone calls and send texts from your own mobile phone. All Boeing 787-9 aircraft have Wi-Fi on board
- With the new technology hub, you can connect your smart phone, USB stick or tablet to Vera Touch, watch, read or listen to your own content, plus charge your device
- Our new mood lighting system is programmed to create unique, calming environments for you to work, dine, socialise and sleep
- The Upper Class menu offers a wide selection of light bites, main meals and snacks. A good night flight service is also offered to passengers on shorter flights departing after 9pm – so passengers can enjoy a gourmet meal in the Clubhouse before their flight so that once onboard they can maximise their sleep
- Onboard bar a private bar in an area separated from the cabin, which has a welcoming atmosphere
- The Upper Class amenity kit socks, toothbrush/toothpaste, earplugs, eye mask
- Dedicated check-in and priority boarding
- Complimentary drinks including pre-take off champagne and ice creams during the movies
- Unique Clubhouse lounges at selected airports featuring a health and beauty salon offering beauty treatments and hairdressing
- Arrival facilities Virgin Revivals at Heathrow features a reception, eighteen shower rooms with a valet cleaning service, a bar and lounge area and a business area with free phone calls, access to email and Internet and faxing facilities
- Complimentary airport transfers are available with some ticket types
- The Upper Class Wing at London Heathrow enables business passengers to speed through the terminal quicker than ever before, moving from limo to lounge in under 10 minutes. For the first time, passengers can benefit from a dedicated security channel, for use exclusively by Virgin Atlantic customers. After passing through this unique fast-track, they will emerge in the heart of the terminal building and only a short walk from the Virgin Atlantic Clubhouse. Upper Class passengers and Flying Club Gold members making their own way to the airport can check-in at the Upper Class Check-In, in Zone A of the main terminal, before taking a priority lift straight to the dedicated security channel. For those Upper Class customers not wishing to linger and enjoy the delights of the Clubhouse they can check in 60 minutes prior to their scheduled departure time at the latest, and whizz through the dedicated security channel straight to the gate

### Upper Class (A330-200)



#### Headline facts

- Exclusive to the A330-200s, all Upper Class suites will feature direct aisle access and enhanced surface area for additional personal space
- The cabin boasts three different suite layouts to provide passengers with even more choice, including Love Suites, Corner Suites and Freedom Suites
- The seat fabric has been entirely upholstered with natural and soft Espresso leather, underlining the cabin's distinctive Virgin Atlantic flair.

### Upper Class (A350-1000)



### Headline facts

- Introduces the largest social space of any business class cabin at Virgin Atlantic, named 'The Loft'
- The space features a 32 inch touchscreen monitor and eight Bluetooth audio jacks to enable customers to view content together. This is the first time we've offered Bluetooth in the social space
- It provides space for eight customers twice the capacity of the existing social spaces on board (five seated and three standing)
- Each aircraft offers 44 upper class suites in a 1-2-1 configuration
- Customers can relax into a 44 inch seat pitch or recline into a fully flat bed
- Each suite features a cocktail table, shelving and a larger tray table to store personal items

### Premium

Premium Economy was first introduced in 1992 as 'Mid Class', a service aimed at the costconscious business traveller who for budgetary reasons travels economy but still requires extra space in which to work or relax. The product was rebranded as Premium Economy in November 1994, and Premium in March 2018.



Virgin Atlantic's Premium features include:

- Leather seats with enhanced ergonomics for increased comfort and an increased seat width
- Adjustable headrest
- A comfortable and spacious ergonomically designed seat with 38" seat pitch (equivalent to some airlines' business class)
- Dual position footrest
- Power at every seat
- Dedicated check-in desks and priority boarding
- Separate cabin in between Economy and Upper Class
- Pre-departure drink
- State-of-the-art inflight entertainment system with over 300 hours of on demand content, including movies, TV shows, music and games
- Enhanced dinner service served on china with stainless steel cutlery
- Amenity kits which include socks, toothbrush/toothpaste, earplugs, and an eye mask
- Complimentary Newspapers
- Priority baggage reclaim
- The Wander Wall is included in all of our 787-9s, a social space at the front of the cabin where customers can help themselves to treats, snacks and drinks throughout the flight

### Economy

Virgin Atlantic's Economy class aims to give maximum value for money and offers three ways to fly: Light, Classic or Delight.



Features include:

- Contoured, space-saving seats that maximise legroom with an average seat pitch of 31", and new seats with adjustable leather headrests
- Pillows, blankets and amenity kits on all night flights, including socks, eyeshades, a Virgin Atlantic pen and a toothbrush and toothpaste
- Power at every seat
- State of the art inflight entertainment system which offers 300 hours of video on demand movies, TV shows, audio and games
- Complimentary food and drink throughout the flight
- Complimentary newspapers and magazines at the gate before boarding

Economy Delight offers all of the above, plus:

- Priority check-in and boarding
- Extra legroom stretch out and relax with up to 34" seat pitch
- Dedicated overhead storage bins

## **Delta Air Lines Joint Venture**

Since the joint-venture with Delta Air Lines was put in to place in 2014, it's gone from strength to strength. Here are some facts and figures:

- Connecting 91,500 passengers a month to over 200 destinations (47,000 between Delta and Virgin Atlantic metal)
- Over 5 million passengers flew the joint venture in 2016
- 26 non-stop destinations
- 39 transatlantic flights a day
- 9 flights a day between London and New York
- 14,000 fully flat-bed seats per week, all offering direct aisle access

# Virgin Atlantic, Delta Air Lines & Air France-KLM Joint Venture

In 2017, Virgin Atlantic and Delta Air Lines announced their intention to expand their strategic partnership to include Air France-KLM, and offer customers access to the most comprehensive transatlantic route network via an extensive joint venture. The long-term joint venture would offer convenient flight schedules with competitive fares and reciprocal frequent flyer benefits, including the ability to earn and redeem miles across all carriers. The benefits would also include co-location of facilities at key airport hubs to improve connectivity times for customers, as well as access to each carriers' airport lounges for premium customers.

The enhanced joint venture would become the airline partnership of choice for customers, offering more than 300 daily nonstop transatlantic flights and increasing competitive routings with offerings across key business markets including Amsterdam, Atlanta, Boston, Cincinnati, Detroit, Los Angeles, London Heathrow, Minneapolis-St Paul, New York-JFK, Paris-CDG, Salt Lake City and Seattle.

The enhanced joint venture would establish a combined partnership with a duration of at least 15 years. In order to support the success of that cooperation:

- Air France-KLM will acquire a 31 percent stake in Virgin Atlantic currently held by Virgin Group for £220 million
- Virgin Group will retain a 20 percent stake and Chairmanship
- Delta will retain its 49 percent stake in Virgin Atlantic

All transactions are subject to execution of definitive agreements and receipt of final shareholder, board, and regulatory approvals. Virgin Atlantic would retain its independence as a UK airline with a UK operating certificate, and will continue to fly under the Virgin brand.

### Flybe

In 2019, Virgin Atlantic, Stobart Group and Cyrus capital confirmed its offer of airline Flybe, which received EU merger clearance in July of this year. The Combined Group will operate independently to Virgin Atlantic under one management team, owned 40% by Cyrus Capital Partners, 30% by Stobart Aviation, a wholly owned subsidiary of Stobart Group, and 30% by Virgin Atlantic Limited, the holding company of Virgin Atlantic Airways and Virgin Holidays. The combined group will offer significant benefits to customers, including linking UK regions and Ireland to Virgin Atlantic's extensive long-haul network through improved connectivity at Manchester Airport and London Heathrow.